

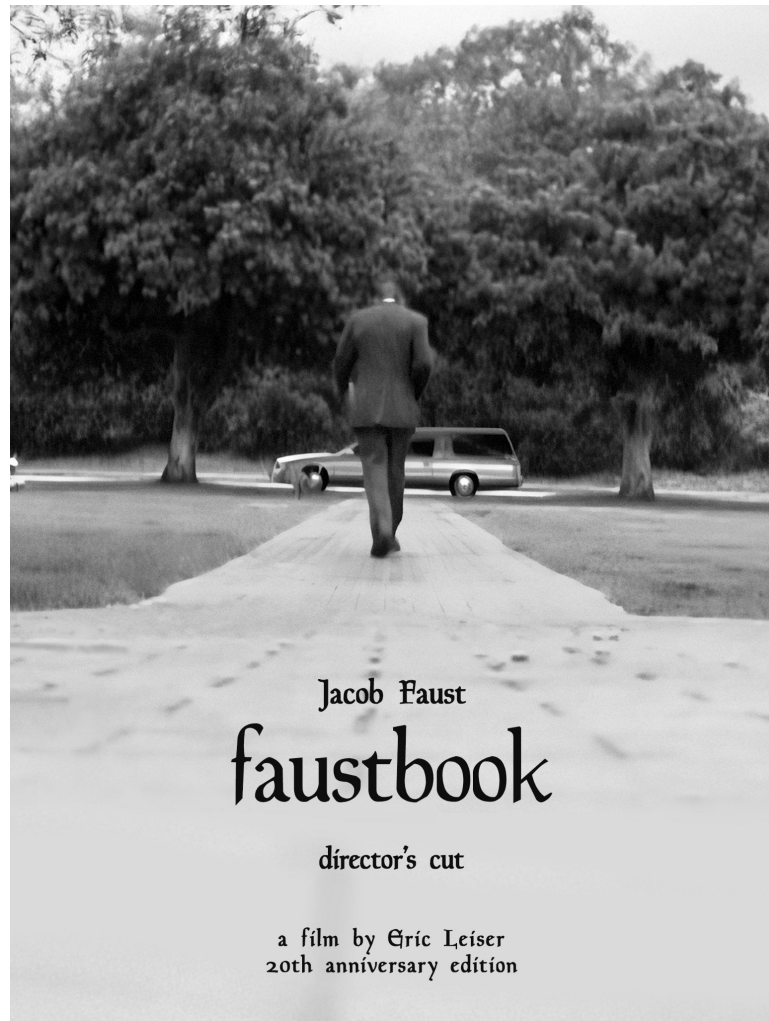


Jacob Faust

faustbook

‹ director's cut ›

a film by Eric Leiser
20th anniversary edition



Jacob Faust
faustbook

director's cut

a film by Eric Leiser
20th anniversary edition

Running Time

81 minutes

Direction

Eric Leiser

Screenplay

Jacob Faust

Produced By

Eric Leiser, Jacob Faust

Original Score

Jacob Faust, Jeffrey Leiser

Edited By

Brad Mays, Eric Leiser

Cinematographer

Eric Leiser

Sound Design

Jeffrey Leiser



LOGLINE

A troubled mortician embarks on an odyssey for truth about life and death.

SYNOPSIS

Inspired by Christopher Marlowe's *The Tragical History of Doctor Faustus* and Goethe's *Faust* among others, *Faustus* (Jacob Faust) develops an obsession with his namesake, Johann Georg Faust, a German itinerant alchemist, astrologer, and magician of the German Renaissance. As *Faustus* delves deeper into man and legend, he enters a labyrinthine realm of supernatural dealings, intrigue, and mystery.

Full of romance, temptation, psychological horror, music and poetry, *Faustbook* was Jacob's passion project until his untimely end at age 25, when he was unjustly shot and killed by two officers of the San Diego Police Department during a routine traffic stop. As the artist community mourned, the 2006 version was rushed to release in his honor, if unfinished.

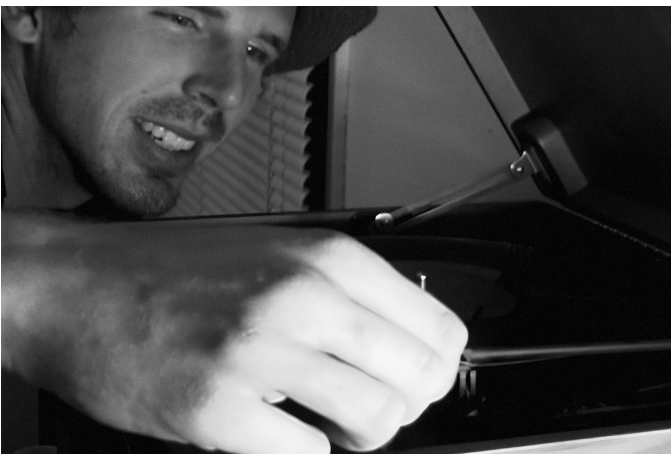
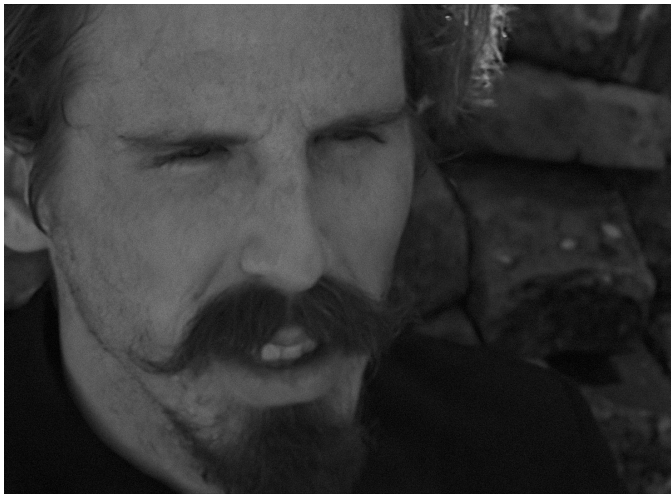
20 years exactly since Jacob's life was snatched away (04/04/05), this film is being released anew. It has been remastered, recut, and re-envisioned by director Eric Leiser and composer and sound designer Jeffrey Leiser in honor of Jacob's legacy.



Director's Statement

Faustbook is my first feature film, which spanned a shooting time of five summers. The film began with two like-minded individuals who shared a passion for a wide range of esoteric subjects, alternative history and the Holy Bible. The intent was to make a completely improvised film based on a purely intuitive process. We set off on this journey with many things in mind, but no set plans. Subconsciously, we would construct the film until it revealed its true identity. Jacob and I had always mused about his last name and its significance, but over time it slowly became clear that this film was about the Faust legend. Jake took over my old funeral directing job and slowly learned of the secret world of caring for the deceased. In the end, I was left with a very creative, funny, dark piece of work. This is a living memorial to a friend and an artist who worked at the highest degree. I suppose his raw creativity could not be contained within this temporal world. To anyone who watches this film, I enjoy this offering with all your heart, mind and spirit, knowing that this is was a once in a lifetime role.





Jacob Faust as *Faustus*

Jacob grew up in the San Diego area. He was very quiet as a child, but had a constant twinkle in his eyes and a blinding smile. He always loved a good practical joke, and had a magical sense of humor. Jake spent his high school years playing guitar in a worship band at Horizon Christian Fellowship and also spent that time counseling kids for Youth Development International, a suicide prevention hot line. He was given the Phillip Award for discipleship at Horizon High School where he graduated in 1998. Jake loved people and always looked at the world through eyes of wonder and astonishment. He had the heart of a poet and the eyes of a seer. Jacob's passion was music, and he could play any instrument he picked up. His most cherished possession was a 1903 pump organ on which he composed many pieces. He would put it in the back of his van and haul it to any place someone would allow him an audience. He loved a wide variety of music, with favorites including Django Reinhardt and Tom Waits. He also loved to dance and could move as gracefully or as comically as he chose to at any given moment. He was a former funeral director at Glen Abbey Mortuary, where he was well known and served people with a heart of compassion. Jacob was a gentle man, an amazingly talented dancer, writer, and actor with an incredibly sweet disposition and a smile always ready. He was well read and followed current events with a keen interest.

DIRECTOR, ERIC LEISER

Eric Leiser is an award-winning filmmaker, animator, puppeteer, writer, holographer and multi-media artist working in the New York area. A graduate from CalArts Experimental Animation program, he was mentored by Exp Anim founder Jules Engel, and later by Suzan Pitt. Leiser creates animated and live action feature films and shorts as well as works integrating animation, puppetry, holography, live performance and installation. Leiser is interested in how animation transforms perception when it is combined with live action space, creating a fantastical, spiritual, or surrealistic quality. His most recent solo exhibitions include: Filmhuis Cavia in Amsterdam, The Horse Hospital Museum in London, The Exploratorium Museum in San Francisco, Galerie Entropia in Poland, MaRS Gallery in Los Angeles, Galerie du Haut Pave in Paris, Sound of MU Gallery in Oslo, Flux Factory in New York City. His animated and live action films have been shown at the Whitney Museum of American Art, MoMA (NYC), MoMA (Antwerp) the MIT Museum, Victoria and Albert Museum among many others. He has directed over 50 short films and 4 feature-length films.



CO-ORIGINAL SCORE, SOUND, Jeffrey Leiser

Jeffrey Leiser is an American director/producer, composer, and writer/editor. He made his Carnegie Hall debut in 2019 with a selection from *Freydís and Gudrid*. He was a 2018 Composer-in-Residence at the Guild Hall of East Hampton and is a three-time Cultural Fellow (American Scandinavian Society/Foundation/Association). His music was featured at the Whitney Museum of American Art, 'Dreamlands' exhibition. He won a gold medal, best score, at the Park City Film Music Festival. He has released 12 albums of original music. His symphony *The Summit* was broadcast by ClassicFM and Radio Nacional de España and received positive reviews from Gramophone Magazine and I Care If You Listen.

CO-EDITOR, Bray Mays

Brad Mays is a multi award-winning independent filmmaker and stage director, living and working in Los Angeles, California. 2019 Winner Honorable Mention Best Doc *Two Trentons*, 2012 Winner People's Choice Award *The Donut Shop*, 2010 Winner Diamond Award California Film Competition *The Watermelon*, 2010 Winner Festival Award Best cinematographer *A Way Back In*, 2022 Winner Jury Prize Best Director *Two Trentons*.



CAST

<i>Faustus</i>	Jacob Faust	<i>Good & Bad Angel</i>	Amy Faust
<i>Marguerite</i>	Eva Zubícková	<i>Devil in Disguise</i>	Eric Leiser
<i>Bandar von Baron</i>	Lance Meeker	<i>Elevator Attendant</i>	Ozu
<i>Whore of Babylon</i>	Claudia MacLeod	<i>Receptionist</i>	Carr Nee Barker
<i>Demon Pimp</i>	Tyler Phillips	<i>Haitian Magician</i>	Malcolm Vader
<i>Older Faust</i>	Richard Faust	<i>Priestess Miriam</i>	Priestess Miriam
<i>Christopher Wagner</i>	Jeffrey Leiser	<i>Joan Jett</i>	Joan Jett (uncredited)

CREW

<i>Directed by</i>	Eric Leiser
<i>Written by</i>	Jacob Faust
<i>Produced by</i>	Eric Leiser, Jacob Faust
<i>Music by</i>	Jacob Faust, Jeffrey Leiser
<i>Director of Photography</i>	Eric Leiser
<i>Production Designer</i>	Jacob Faust
<i>Editor</i>	Brad Mays, Eric Leiser
<i>Animation</i>	Eric Leiser
<i>Hair & Make-up Designer</i>	Lynne Faust
<i>Still Photography</i>	Marina Budovsky
<i>Puppetry</i>	Jacob Faust, Eric Leiser, Max Daily, Harry Daily, Amy Faust, Eli Presser, Greta Smith, Tyler Phillips, Rachelle Wells, Janie Geiser, Scott Peterson









